

Today's News - February 2, 2004

ArcSpace takes us to Beirut. – We lose a Miesian master. – Foot doctors got it wrong: Los Angeles is a walkable city. – Call for Chicago entries to WTC memorial competition. – Call for entries: landscape architecture competition. – Very expensive windows leave Holyrood dark. – A green hospital first to earn LEED status. – Lions and cherubs and gilt - oh my! – "Facadectomies" in Philadelphia (as elsewhere) are not always the best solution. – It's a Toronto kind of day: add "Toronto Effect" to your lexicon: it can be a good - or a bad - thing, according to (as we expected) numerous opinions (it's too bad - or sad - seems that local talent doesn't count, at least in today's sampling). – Ground Zero finally grows up.

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[Machado & Silveti: American University of Beirut Suliman S. Olayan School of Business, Lebanon \[images\]](#)

[Obituary: Joseph Y. Fujikawa, 81, Disciple of Mies designed the Mercantile Exchange. By Blair Kamin-](#) Chicago Tribune

[Putting Their Foot in Their Mouth: Podiatric Group, Like Others, Gets Downtown \[Los Angeles\] All Wrong. By Sam Hall Kaplan-](#) LA Downtown News

[WTC Memorial Competition: Graham Foundation seeking Chicago entries for an informal, one-night exhibition-](#) Graham Foundation

[ASLA 2004 Awards Call for Entries: registration deadline: April 30-](#) American Society of Landscape Architects (ASLA)

[Holyrood unusually-shaped "think bubble" windows 'put MSPs in dark': "At £17,000 a window it is a serious embarrassment that there is a complete lack of daylight..." - Enric Miralles-](#) The Scotsman (UK)

[First LEED Certified Hospital Built: Requirements are tougher for hospitals, making this a noteworthy accomplishment. - OZ Architecture; Boulder Associates-](#) Interior Design E-Wire

[Heaven on earth: With its chariots, lions, cherubs and gold leaf, the refurbished Coliseum is finally a place fit for opera. By Jonathan Glancey - Frank Matcham \(1904\); RHWL \[link to images\]-](#) Guardian (UK)

[Is it just a facade? Replacing everything but the front of an old building may seem to serve history, but often it creates a shallow hybrid....Facadectomies have become Preservation Lite for cities... By Inga Saffron-](#) Philadelphia Inquirer

[Building toward a "Toronto effect": ...when not one landmark building, but several — taken together — make a city worth visiting and celebrating. - Frank Gehry; Daniel Libeskind; Will Alsop-](#) Toronto Star

[Even Gehry can't escape the Toronto effect: was damned if he did and damned if he didn't. By Christopher Hume-](#) Toronto Star

[Why 'wiggly metal' wasn't right: Frank Gehry defends his restrained design \[for the Art Gallery of Ontario\], and now the public weighs in-](#) Globe and Mail (Canada)

[The medium is the message: Forget the economic benefits, great architecture must stand on its own merits. By William Thorsell - Frank Gehry; Will Alsop; Daniel Libeskind-](#) Globe and Mail (Canada)

[Deconstructing the Art Gallery of Ontario: Four leading architects \[and\] how they view Frank Gehry's design...a sense of respect, camaraderie and the clear expectation that there is much more to come. - Larry Richards; Marianne McKenna; John Shnier; George Baird-](#) Globe and Mail (Canada)

[You'll see, AGO will be picture perfect: 'Wow' seekers do Gehry a disservice-](#) Toronto Star

[Ground Zero Finally Grows Up: The lesson is not that commissions without oversight are better than open competitions. It is that substance trumps rhetoric... - Santiago Calatrava/DMJM & Harris/STV Group; Michael Arad/Peter Walker; Daniel Libeskind/David Childs/SOM-](#) New York Times

[Bird on a Wire: ...transit hub design so breathtaking...Santiago Calatrava threw down a glove to the assembled politicians...demanding that his impassioned, inspired vision for a true public space be built with equal passion and determination. By Peter Slatin-](#) The Slatin Report

[The \[WTC\] Memorial Roads Not Taken: ...a sampling of 10... \[images\]-](#) New York Times

[On Track: Frank R. Lautenberg Rail Station at Secaucus Junction: Commuting is made easier \(and grander\) with a transit hub 10 years in the making. - Brennan Beer Gorman Architects \[images\]-](#) ArchNewsNow

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